



A. SEATING

1,232 seats individually numbered: 714 Orchestra Level, 26 folding / optional (Orchestra AA & BB), 492 Balcony Level.

*Special notes

Wheelchair seating is available on the Orchestra Level behind row T, with space on either side to accommodate up to two wheelchairs. Row T seat 2, Row T seat 43 and Row H seat 3 have an outer armrest that lifts up to allow wheelchair attendees to transfer from their wheelchair into the seat.

Rows Orchestra AA and Orchestra BB are not available when the orchestra pit is in use.

B. STAGE DIMENSIONS

Proscenium Opening

Width: Max 45'10"

Height: Max 22'

Depth back wall to front of stage: 48'
(Downstage apron to upper stage)

C. STAGE FLOOR

Hard wood sprung floor painted black
(No drilling or screwing is permitted)

Stage trap coverings: 6 @ 3'11" x 8'

Trap depth: 9'

(No elevating device or stairs in traps,
must replace covers when using)

D. ORCHESTRA PIT

The orchestra pit is a hydraulic riser downstage of the stage. It can live between level with the stage to level with auditorium floor, or 5'10" below the auditorium floor.

Pit width: 16'

Pit lift width: 8'

Pit length: 45' approximately

Pit lift length: 40'

Max Pit lift load limits: 50 lbs. / sq. ft.

Depth below stage: 9'

Depth below auditorium: 5'10"

E. THEATRE RIGGING INFORMATION

Total line sets:

- 32 with counterweights
- Load capacity: 1,300 lbs. evenly distributed
- Operation manual counterweight
- Length of pipe – 58'
(with 3' extensions each end)
Maximum flying height: 44'

Please inquire with the John Bassett Theatre in-house rigging supplier for other rigging opportunities in the theatre.

F. SCREEN

No permanent screen – Screens can be arranged from our official audio video supplier at an additional charge.

G. BACK STAGE ROOMS

Stage Level

- Seven permanent dressing rooms with built-in washrooms, showers, make-up mirrors and coat racks (two 2 persons, three 5 persons, one 11 persons, and one 15 persons)
- One warm-up room with mirrored wall and dance bar
- One green room
- One orchestra room under stage
- One trap storage area
- Stage sound feed and general paging to backstage area

H. STAGE DRAPES

Main Curtain:

1 – 64'W × 22'6"H black velour pleated

Legs: 3 pairs – 12'W × 22'H black velour

Borders: 2 – 60' W × 12' H black velour

Border:

1 – 60' W × 12' H black velour pleated

Travellers:

2 – 64'W × 22'H black velour pleated

White Cyclorama: 1 – 50'W × 22'H

Upstage black drape:

1 – 64'W × 22'6"H black velour pleated

Note: Please refer to drawing for house hang

I. SOUND REINFORCEMENT SYSTEM

Main Speakers:

2 – Meyer UPQ-1P flown per side in proscenium, left/right

Sub-Woofer Speakers:

2 – Meyer 900-LFC flown center in proscenium

Stage Lip Fill Speakers:

4 – Meyer UP-4XP-EN3

Under Balcony Speakers:

6 – Meyer UPM-2XP

Speaker system processed using Meyer Callisto 616 and Meyer RMServer

Audio Console:

Soundcraft Si Exp 32 – located at back of house sound mix position

QSC Touch Mix 8 – located on stage right used for smaller events

Stage Snake:

Soundcraft Mini Stagebox (32 inputs, 12 returns)

Mix Position Monitor: 1 – Meyer UP-4X4

Onstage Monitors: 2 – Meyer UPJ-1P

Microphone Inventory:

4 – Shure SM-58

4 – Shure SM-57

2 – Shure MX412 Podium Microphones

1 – Shure ULX-D quad wireless kit (4 handheld wireless microphones, 4 lavalier microphones, only a combination of 4 handheld and lavalier microphones can be used at a time)

4 – Radial Pro DI Boxes

Microphone Stands:

6 – Floor Mic Stands

4 – Boom Arms

2 – Low Mic Stands with boom arm

2 – Table Mic Stand

Additional audio reinforcement equipment can be arranged from our official audio video supplier at an additional charge.

John Bassett Theatre Sound System is supervised by in-house audio video supplier.

J. PROJECTION

The official audio video supplier has state-of-the-art projection equipment available to rent.

In-house projection capabilities include all formats of data and video/video mapping.

K. SIMULTANEOUS INTERPRETATION / IMPAIRED HEARING AID SYSTEM

Simultaneous interpretation and impaired hearing systems can be set up. Please contact the in-house official audio video supplier for further information.

L. INTERCOM SYSTEM

A single channel Clear Com communication system is included in the rental package.

Multiple patch points around the theatre including front of house mix position, stage right, stage left, and follow spot booth.

8 – Clear Com headset and belt packs

M. POWER

Included with the rental of the theatre:

- 2 – 400amp 3 phase 208v Disconnect, Cam Lok connectors, ground/neutral reverse, located down stage right (House lighting rig currently using 100amp of one 400amp electrical service with a Cam Lok pass thru)
- 1 – 100amp 3 phase 208v Disconnect, Cam Lok connectors, ground/neutral reverse, located up stage left
- 20 – 15amp electrical receptacles located around the stage

Additional power required throughout the venue including the lobby area and projection booth can be provided by the in-house electrical supplier at an additional charge.

N. LIGHTING

Front Stage Wash:

- 12 – ETC 575W Source Four Ellipsoidal
- 12 – 19 degree barrels
- 24 – ETC LED Colour Changing Ellipsoidal
- 6 – 50 Degree Barrels
- 2 – 36 Degree Barrels
- 6 – 19 Degree Barrels
- Lighting Console: HedgeHog 4 with Widgets (4 universe) and 24" touch screen

- 15 – Chroma Q Studio Force V 12 white LED wash fixture
Variable (3200K to 5600K)
- 15 – Martin Mac Aura
LED Colour Changing moving light wash fixture
- 6 – Martin Mac Viper Profile
High output moving light profile fixture
- 9 – Elation Colour Chorus 72
Colour changing LED cyclorama wash
- 6 – DMX lines ran from the lighting booth to stage right (4 currently being used by house lighting rig)

Note: Basic working lights are provided backstage with control on stage left.

Dimmable auditorium house lights included with control in the lighting booth and stage right.

Please refer to drawing for house hang (house hang is fixed and may not be moved).

Additional lighting equipment can be arranged from our official lighting supplier at an additional charge including follow spots and hazers.

John Bassett Theatre Lighting System supervised by the in-house lighting and rigging supplier.

O. LOADING FACILITIES

Access to the theatre backstage is through the West freight elevator. The loading dock will accommodate one 24 foot straight truck at a time for direct access to freight elevator. Loading dock is three floors above stage level. There is no dock lift available at this dock. Larger trucks to be off loaded will require alternate arrangements and must be approved by the Event Manager.

Freight elevator: 8'6"H x 8'6" W x 23'6" L

Maximum weight: 10,000 lbs.

P. MISCELLANEOUS

Related equipment (i.e. music stands, stools, piano, musical instruments, etc.) can be arranged through the in-house contractors.

Q. PYRO AND SMOKE EFFECTS

All special effects/pyrotechnics will require proper permits and approvals including fog machines, hazers and confetti guns. Fire watch (MTCC Security) will be required and can be arranged with your event manager.

R. LABOUR

Stagehand labour and supervision is provided by our in-house supplier at an additional charge. Please contact supplier for pricing.